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Sketching Masterclass



Synopsis

Master all the art techniques you need to produce a quality sketch drawing. Simple, fuss-free methods of sketching are accompanied with step-by-step illustrations, thorough explanations and great techniques. Suitable for all artists at all levels.

Book Information

Paperback: 228 pages

Publisher: Rockport Publishers (March 1, 2014)

Language: English

ISBN-10: 1592539343

ISBN-13: 978-1592539345

Product Dimensions: 7.6 x 0.6 x 10.1 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #597,550 in Books (See Top 100 in Books) #190 in Books > Arts &

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Customer Reviews

"This book employs the same minimal text and highly visual format as the other "Masterclass" works on drawing and on perspective. While still relying heavily upon techniques for the latter, this title covers a wider range of subjects than the volume on drawing, including the human figure and irregular shapes. A helpful introductory chapter discusses tools, materials, and basic mark-making techniques. Step-by-step exercises often show multiple views of the same subject. VERDICT Beginning, intermediate, and experienced artists alike can benefit from the lessons in this guide."?

Library Journal

Ruzami Mat Rani graduated with a Master of Landscape Architecture degree from Edinburgh College of Art (ECA), Heriot-Watt University and a bachelor's degree in Architecture from Universiti Teknologi Malaysia (UTM). His interest in sketching, drawing, and painting started in primary and secondary school, continuing to higher education levels. His artworks have been exhibited in Bakat Muda Sezaman and PNB Art Exhibition. Ezihaslinda Ngah is attached with Majlis Amanah Rakyat (MARA) as an educator for the subjects of English Language and English for Science and Technology. Throughout her number of years in the Education Line, she has had the opportunities

to serve various MARA colleges. These include MARA Junior Science College (MJSC) Muar, Mersing and currently, Kuantan. She received her early education at Sekolah Rendah Tengku Bariah Kuala Terengganu. She then pursued her lower secondary education at Sekolah Menengah (A) Sheikh Abdul Malek and MARA Junior Science College Kuala Terengganu. For tertiary education, she was offered to continue her studies at Henley College, Coventry, United Kingdom for A-levels and later her undergraduate degree B.Ed (Hons) TESOL at University of Warwick, Coventry, United Kingdom. Ruzami Mat Rani graduated with a Master of Landscape Architecture degree from Edinburgh College of Art (ECA), Heriot-Watt University and a bachelor's degree in Architecture from Universiti Teknologi Malaysia (UTM). His interest in sketching, drawing, and painting started in primary and secondary school, continuing to higher education levels. His artworks have been exhibited in Bakat Muda Sezaman and PNB Art Exhibition. Ezihaslinda Ngah is attached with Majlis Amanah Rakyat (MARA) as an educator for the subjects of English Language and English for Science and Technology. Throughout her number of years in the Education Line, she has had the opportunities to serve various MARA colleges. These include MARA Junior Science College (MJSC) Muar, Mersing and currently, Kuantan. She received her early education at Sekolah Rendah Tengku Bariah Kuala Terengganu. She then pursued her lower secondary education at Sekolah Menengah (A) Sheikh Abdul Malek and MARA Junior Science College Kuala Terengganu. For tertiary education, she was offered to continue her studies at Henley College, Coventry, United Kingdom for A-levels and later her undergraduate degree B.Ed (Hons) TESOL at University of Warwick, Coventry, United Kingdom.

Really good book. I've gotten a lot out of it. And it's in great shape!

I was not impressed with this book. It thought it would be full of great technology on how he draw rooms and building in perspective like he does on YouTube. It is long on talk and few examples and a lot of shapes. I would not recommend for beginners.

Awesome

Truthfully, this book disappointed me greatly. I had great interest in it due to the usefulness of the website free drawing blogspot which helped me quite a bit. This book was a repeat of that without much more than what the website offered.

Outstanding resource.

This is one of a series of books designed to take one from intermediate skills to advanced skills; as such, it does not cover the basics in detail, but provides many, many examples to copy and thereby advance. I'm really enjoying mine, and I'm looking forward to new books in the series.

This is an excellent demonstration of sketching technique from the eyes of an architect. Tons of illustration make the complicated concept easily grasped at your fingertips. It completely widens my horizon and deepens my interest in the field.

I found this book extremely disappointing. Apart from some basic information on perspective, it contains virtually no useful instruction on urban sketching that can't be found in any beginning drawing book. The very brief text passages are replete with grammatical errors, suggesting it was written by a non-English speaker and never edited. Also, the illustrations are limited to architectural subjects (no nonarchitectural landscapes) and are based on elaborate perspectival techniques that no actual sketch artist with a good eye and a basic understanding of perspective would ever (or need ever) resort to. A waste of 12 bucks.

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